

DanceScore *Live* V5

Celebrating 30 Years of support for the Dance Industry

The V5 suit of programs expands the versatility of the DanceScore system by adding several new Modules and incorporating the latest technology to allow the use of multiple input devices for Adjudicators.

Version 5 technology has already been used and tested in real DanceSport Competitions so that users can be assured of superior software, support and stability. Users of V5 can look forward to seamless integration of both PC, Apple and Android devices. Windows based tablets can be used alongside the iPad without any requirement for the Scrutineer to make adjustments providing the ultimate in flexibility.

V5 Modules work together to provide real time support to all key areas of Competition management.

Competition Module

The DanceScore Competition Module is the heart of the system. This is where the actual scrutineering takes place. V5 has all the same features as previous versions with many new enhancements added to the functionality.

An all new 'Pro-Am' mode has been included which tracks Competitors across multiple Events allowing for Professionals to dance with multiple students in the same Event. Complementing this new function is an automatic Point Score system which can compile selected Events for 'Best Teacher', 'Best Student' and 'Best Studio'.

As with previous versions, V5 is network ready. DanceScore has upgraded all aspects of its networking capabilities including enhanced redundancy which automatically saves every result as PDF files across multiple nodes. It is now truly possible to run a paperless event as all results are stored on separate computers automatically.

A fully scalable system means that you can operate as many computers as your network hardware will allow. Multiple operators can key in any Event, any Adjudicator for any Dance leaving the Chairman of Scrutineers free to process those points when point entry is completed. Of course input of Adjudicator points is not required if you are using a data capture device. In this case Adjudicators will directly input results removing any chance of keying errors.

This release of DanceScore incorporates the advanced website creation functions which can be customized for individual areas. A simple Content Management System allows users to show or restrict the display of detailed points and Adjudicator names. V5 includes a separate web function for WDSF Events.

Floor Marshal Module

This program allows for the verifying and tracking of Competitors during the Competition. It has two way communication with the DanceScore Server so that Floor Marshals can instantly verify Competitors that are in the Marshaling Area for the 1st Round of an Event. After the Event has been danced, the Competitors that have successfully made it to the next Round are posted back to the Floor Marshal Module providing instant feedback for the Floor Marshal.

The Floor Marshal Module can be configured to show Competitors that have been entered for an Event. This removes the guesswork, (and paperwork), usually associated with this area of Competition Management.

We recommend that Back Number input by the Floor Marshals be made by using a Bar-Code Scanner, further removing the possibility of human error. However the use of a Bar-Code Scanner is not compulsory and input can be made by way of keyboard or touch screen for tablet devices.

Certificate Module

This Module works in tandem with the Scrutineer's DanceScore Competition Module. It directly shares information with this Module to provide a supremely flexible output that can be used to print an unlimited amount of Certificate styles.

The Certificate Module comes 'un-compiled', this means that it can be reprogrammed in any way the user wants. No programming experience is required to use this Module, just a basic understanding of graphic layouts. Anybody that has used programs such as Microsoft Publisher will feel quite at home.

MFM (Multi Function Module)

The MFM is new to V5 and incorporates several of the older Modules such as the Chairman and Compere Modules. It has been designed to use information that is available from the DanceScore Server and is configurable with multiple levels of security.

For example when configured for the Compere the Competition Organiser may or may not want the Compere to be able to read results directly from the DanceScore Server. While a Chairman most definitely will need to have access to results and detailed points.

A 'Numbers Table' configuration allows users to track Back Numbers that have been collected as well as the ability to assign Back Numbers for those Competitions that allow late entries.

When the music console is remote from the stage the MFM can be configured to display the Dances and Heats scheduled. This is the same information that is displayed on the Adjudicator Tablets and because it is 'Live' any changes will be automatically updated to the music console.

The MFM also includes a 'Battery Log' function which can be used by Scrutineers or Technicians to monitor in real time the battery performance of the Adjudicator input devices. Battery information is logged every 5 minutes for each device building a comprehensive analytical database that can be displayed graphically or exported to Excel.

In essence the MFM is one program that can be configured to handle many different situations keeping everyone involved in the organization of the Competition informed as the current status.

Adjudicator Module

The V5 Adjudicator Module (as described here in these release notes), refers to the Windows version of the Adjudicator Module not the iPad/Android version. The Windows version has superior functionality & redundancy capabilities, and is the recommended platform for Adjudicator data capture. Further the iPad/Android Module does require the addition of a Web Server to the DanceScore Server System to allow these devices to be functional. Note that the features listed below are not currently available on the iPad/Android Module.

The V5 Adjudicator Module brings a host of new features including an interface for the 'Pro-Am' style of assessment. This interface allows for the collection of scores generated by the 'Pro-Am' style which are then wirelessly sent to the DanceScore Server for addition to the database.

Narrower screen devices are now catered for by the one piece of software. Previously there were two editions of the Adjudicator Module - one set for the standard 1024x768 resolution and a narrow version set for 1024x600 resolution. Both modes have now been combined into a single program.

Language support in V5 has expanded to 9 languages. Further, the language in which an Adjudicator views the Adjudicator Module is set in the DanceScore Competition Module along with the Adjudicator's security PIN. This means that any Tablet that an Adjudicator picks up will default to the Adjudicator's language when the Adjudicator logs in.